DIW

SKETCHES OF TOKYO

















DIGITAL
RECORDING

DIW-812

SKETCHES OF TOKYO

JOHN HICKS
with
DAVID MURRAY





1. EPISTROPHY — 4'26"
(Thelonious Monk — ASCAP)
2. BLUES IN THE POCKET — 7'40"
(John Hicks — Najamia Publ.; BMI)
3. NAIMA — 9'16"
(John Coltrane — Jowcol Music; BMI)
4. NEW LIFE — 8'38"
(David Murray — DeMurray Music; ASCAP/Sacem)
5. GOD BLESS THE CHILD — 7'41"
(Billie Holiday/Arthur Herzog Jr./BMI)
6. SKETCHES OF TOKYO — 7'08"
(JohnHicks — Najamia Publ.; BMI)

JOHN HICKS (piano)
DAVID MURRAY (tenor sax, bass clarinet)

John Hicks appears courtesy of Theresa Records
David Murray appears courtesy of Black Saint Records

Recorded April 11, 1985 at Axaco Studio Tokyo
Engineer: Yukio Kojima

Producer: John Hicks
Executive Producer: disk union

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